

CATHOLIC MUSIC WITH LATIN WORDS,

ARRANGED WITH AN
ACCOMPANIMENT FOR THE PIANO OR ORGAN,

FOR SALE BY

J. L. PETERS & BRO., 49 North Fifth Street,
ST. LOUIS. MO.

A. C. PETERS & BRO., 50 West Fourth Street,
CINCINNATI, O

Sole Agents for the Sale of W. C. PETERS' Catalogue of Sacred Music.

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By referring to the Catalogue below, our friends will see that we have made a large reduction in the prices of our Catholic Music. In most cases the prices were formerly 25 to 33½ per cent. higher. In future the only discount from the marked price will be as follows: When 4 or more copies of ANY ONE PIECE are ordered, an extra discount of 15 per cent. will be given, except in cases where a star appears, thus *. In these cases the particular discount will be mentioned. Teachers, Choirs, Clergymen, etc., desirous of securing the extra discount, should be careful to order 4 copies of each piece or book. Those wishing BOUND Music should send 10 per cent. to pay postage.

2164. Magnificat, (C) Grand, from 12th Mass, (2 Sop., Ten. and Base.) Vesper Service.....Mozart 35	3374. O Salutaris, (D) Solo (Sop. or Ten.).....Proch 25	2334. Tantum Ergo, (F) Grand. 4 v. (2 Sop., Ten. and Base.) Benediction.....Lambillotte 30
1654. Mass in D, 4 v. (Sop., Alt., Ten. and Base.) Easy Chant Mass.....B. Carr 20	3565. O Salutaris, (G) Duet, (2 sop.) Benediction...Spath 20	1966. Tantum Ergo, (G) 5 v. (2 Sop., 1st and 2d Ten. and Base.) Benediction.....Lambillotte 20
1656. Mass in C minor, 3 v. (Sop., Ten. and Base.) For Low Mass.....B. Carr 40	3874. O Salutaris, (G) (Sop. or Ten.) Offertory or Benediction.....Mandance 25	3298. Tantum Ergo, (Eb) 5 v. (Sop. or Ten. Solo, with Chorus.) For Benediction.....Lambillotte 20
2743. Mass in C. Bound. (2 S., T. and B.).....Drobisch 1.25	3990. O Salutaris, (G) (Ten. or Sop.) Benediction..Verdi 20	2070. Tantum Ergo, (F) S. & B., with Cho. ad lib.....Rossi 30
1876. Mass in C. Bound. 4 v. (2 S., T. and B.) Scheidermeyer 1.25	2976. Panis Angelicus, (G) Hymn of St. Thomas Aquinas. Trio, (Sop., Alto and Base.) Offertory or Benediction.....Peters 15	1747. Tantum Ergo, (B minor,) (S., T. and B.).....Novello 20
2325. Mass in Eb. Bound. 4 v. (2 S. T., and B.)...Buhler 1.25	2361. Pastores, etc., (G). See Christmas Hymn..Lambillotte 50	1748. Tantum Ergo, (C) S., A. or T. & B.).....Cooke 15
1667. Mass in C. 3 v. (Sop., Alt. and Base.).....Stark 75	1607. Pastorale Mass in G. Bound. (2 S., T. & B.)...Knitze 1.25	1749. Tantum Ergo, (E) Solo (Base) and Trio....Winter 20
Mass in E Flat, (4 voices).....Spath 1.50	Peters' Mass in D, for 3 voices.....2.00	1750. Tantum Ergo, (C) (Sop., Ten. and Base.)...Gardiani 20
Complete Orchestra Parts of the Above.....4.00	Peters' Jubilee Mass, (G) 4 voices, Sop., Alt., Ten. and Base, for Festival Occasions.....2.00	1751. Tantum Ergo, (Ab) (Sop., Ten. and Base.)...Carusi 15
1607. Mass Pastorale, in G. Bound. (2 S., T. and B.) Knitze 1.25	Orchestra Part of Above.....5.00	1752. Tantum Ergo, (Eb) Solo, (Sop.) and Cho.....Webbe 15
2632. Mass in G. Selected. Bound. 2 v. (Sop. and B.) (Can also be sung by T. & B., or 2 Sop.)...Peters 80	2632. Peters' Mass in G. Selected. Bound. (S. and B.) (Can also be sung by S. & T., or 2 S.).....Peters 80	3013. { Tantum Ergo, (D) (2 Sop., Ten. & B.) }Naren 15
Mass in G. (4 voices).....C. M. Von Weber 1.35	2984. Quem Admodum, (D) 4 v. (Sop., Alto, Ten. & Base.) Choral Motette for Festivals of Rejoicing.....Romberg 35	3013. { Tantum Ergo, (G) (2 Sop., Ten. & B.) }Naren 15
Complete Orchestra Parts of the Above.....7.00	1375. Quid Retribuam, Eb Solo (Sop.) and Chorus. For Offertory.....Lambillotte 30	3317. Te Deum. Grand, (D) 1st and 2d Sop., Tenor and Base, and Sop. Solo.....Lambillotte 65
3354. Mass in Plain Chant, Missa de Angelis, (C). Bound. (1 v.) with Cho. in unison, ad lib.....Peters 70	Regina Coeli, (A) (Quart. and Chor.) from Easter to Trinity Eve.....Boumgartner 30	2984. Te Deum, Grand, (D) (S., A., T. & B.).....Romberg 80
2633. Mass in C. (Sop., Alt., Ten. and Base.) By Tausman. See Peters' Catholic Harmonist.....Peters 1.25	2979. Regina Coeli, (A) Solo, (Sop.) Duo, (Sop. and Base) and Cho. Easter to Trinity Eve.....Beethoven 25	3564. Te Matrem Praedicamus, (Ab) (Der Mutter und dem Sohne.) We call to thee, O Mary, Words Rev. Donald Macleod 20
74. Memorare, (F) Solo (Sop.) with Cho. For Offertory.....Lambillotte 40	1743. Regina Coeli, (Bb) Solo, (Sop.) and Cho.....Herold 15	1647. There were Shepherds, (C) Solo (Sop.) and Cho. See Christmas Hymn, (C).....Carr 20
3354. Missa de Angelis, Mass in Plain Chant, (C). Bound. 1 v. (with Cho. in unison ad lib.).....Peters 70	2202. Regina Coeli, (Eb) Duo (Sop. and Alto) and Cho. From Easter to Trinity Eve.....Lambillotte 60	2970. Thou art our Father, (F) Solo (Sop. and Chorus. See Alma Virgo, (F). Offertory.....Hummel 60
952. O Benigna, Blessed be thou, etc., (G) Solo (Sop.) Duo, Trio, Cho. Offertory or Benediction.....Novello 20	1760. Responses at High Mass, (Bb).....15	2985. Veni Creator, (F). Russian Hymn. (Sop. Solo, with Quart. and Cho.) Before Service.....20
1626. O cor Amoris Victima, (D) 2 Sop. Canto Obligato, with Cho. For Offertory.....Lambillotte 60	2676. Salve Regina, (G) 4 v. (2 Sop., T. and B.) Vesper Service. Trinity Eve to Advent.....Weninger 20	1855. Veni Creator, (F) Solo, (Base.) Duo, (Ten. and B.,) with Cho. Before Service.....Hummel 20
3495. O Esca Viatorum (Bb) (Prayer from Moses,) 4 voices for Offertory or Benediction.....Rossini 20	3139. Salve Regina, (Eb) 4 v. (2 Sop., T. and B.)...Spath 25	2986. Veni Creator, (C) (2 S., T. and B.).....Lambillotte 15
1777. O Gloriosa Domina, (D) 4 v. (2 Sop., Ten. & Base.) For Offertory.....Lambillotte 40	3549. Salve Regina, (Eb) 4 v. (sung from Tri. Sn. until Advent).....Spath 25	3359. Veni Creator, (D.) Quartette and Cho. (2 Sop., T. and Base.) Before Service.....Lambillotte 40
3236. O Gloriosa Virginum, (A) Sop., T. and Base, with Chorus. For Offertory.....Haydn 30	2981. Salve Regina, (C minor,) (2 S., T. & B.) Lambillotte 30	1736. Veni Sancte Spiritus, (F) Solo, (Sop.).....Handel 15
1487. O Quam Dilecta, (Eb) Base and Ten. Solo, with Cho. For Offertory.....Lambillotte 40	1745. Salve Regina, (G) Solo, (Sop. or Ten.).....Manners 20	1933. Veni Sancte Spiritus, (Eb) 4 v. (1st and 2d Sop., Ten. and Base.) Before Service.....Deitch 50
1738. O Queen of Glory, (F) Solo (Sop. or Ten.) See Ave Maria, (F.) Offertory.....15	Salve Regina, (G) Trio, from Trinity Eve to Advent.....Bonfichi 30	3571. { Tantum Ergo, (E minor,) 4 v., for Benedic..Baeh. } Veni Sancte Spiritus, (D) 4 v., (Before Ser.) Kreutzer. } 20
1115. O Salutaris, No. 1, in G, (Alto Solo, with Duet.) For Benediction.....D' Hollander 20	1746. Salve Regina, (F) Solo, (Sop. or Ten.).....Cooke 15	49. Vesper Hymn to the Virgin, (D.). Evening closes. Solo, (Sop.) Duo, (S. & T.) Trio and Cho.....Peters 20
3804. O Salutaris, (C) duo, (Sop. and Tenor.) Benediction.....Lambillotte 20	1744. Salve Regina, (C) Solo, (Sop. or Ten.).....Himmel 20	1655. Vespers. Ten Sets, for the different Feasts of the Year.....Newland 90
1754. O Salutaris, (G) Trio (Sop., Alto and Base).....15	2635. Sancta Maria, (G) Canto Obligato and Cho. For Offertory.....Buhler 50	3238. Vespers, (G) Gregorian and Magnificat. 4 v. (1st and 2d Sop., Ten. and Base.).....Peters 25
1755. O Salutaris, (Eb) Solo (Sop. or Ten.).....15	403E. Schmid's Mass in C.....1.25	1767. Vide Aquam and Asperges. (C) 3 v. (Sop., Ten. and Base.) For Easter.....Novello 20
3469. O Salutaris, Trio (Eb) (Sop., Ten. and Base.) Benediction.....Verdi 25	Sub Tuum Praesidium, &c., (F.) Offertory or Benediction, Sop., Ten. and Bas.....Lambillotte 18	3056. Virgo Prudentissima, (G) Solo, (Sop.) Quart. and Cho. ad lib. Offertory or Benediction....Witzka 4
3376. O Salutaris, (Bb) B. & T. Solo & Trio.....Beethoven 20	Sub Tuum Praesidium, &c., (G.) Offertory or Benediction.....A Lady 18	1645. We praise thee, O God, (C.) See Te Deum, (C) 4 v. Festivals of Rejoicing.....Newland 8
3434. O Salutaris, (D) (Sop., A., T. and B.)...Lambillotte 30	3318. Super Flumina Babylonis, (A minor,) (Sop., Ten., Alto, and Base.) Offertory for Feast of the Ascension.....Lambillotte 40	2214. Who can with thee compare, (G) Solo, (Sop. See Inviolata, Hymn to B. V.....Colliere 1
3300. O Salutaris, (Ep) Duo (2 S. or 2 T.).....Lambillotte 15	3845. Tantum Ergo, (A) Duet and Chorus. Benediction. Pikel 20	2634* Young Catholic's Vocal Class Book, (bound,) containing a Course of Instructions, and a Series of Hymns. Arranged especially for Female Voices. Price \$4.00 per doz.....W. C. Peters 45
1753. O Salutaris, (A) Solo Sop.....20	3435. Tantum Ergo, (G) (S., A., T. and B.)...Lambillotte 40	
3060. O Salutaris, (Eb) Solo (Sop. or Ten.) and Ave Verum, (F) 4 v. (2 Sop., Ten. and Base.) Benediction.....Himmel & Novello 15		
2977. O Salutaris, (G) Solo, (Base.) Duo, Trio, and Cho. For Benediction.....Rossini 25		

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O SALUTARIS N^o. 2.

For Benediction.

D'HOLLANDER.

Andante. *Solo.*

Soprano 1. *dol.* *U ni timoque*
 Sa - lu - ta - ris Hos - ti - a, ô sa - lu - ta - - ris

Soprano 2.

Organ
 or *ff Andante.*
 Piano. *p*

fz *duo.* *Sottovoce.*
 Hosti a Quae coeli pandis, quae coeli pandis, quae coeli pan - - dis os - ti - um Ô Sa - lu -

duo. *Sottovoce.*
 Ô Sa - lu -

fz
 - ta - - ris ô sa - lu - ta - ris Hosti - a Quae coeli pandis quae coeli pandis, quae coeli pandis os - ti -

- ta - - ris ô sa - lu - ta - ris Hosti - a Quae coeli pandis quae coeli pandis, quae coeli pandis os - ti -

-um, Bel - - la premunt, pre - munt hos - ti - li - a, Da robur, *cres cen*

-um, Bel - - la premunt, pre - munt hos - ti - li - a, Da robur. *cres cen*

do. *ff* fer au - xi - - li - um. *1a.* - xi - - li - um, da robur fer au - xi - li -

do. *ff* fer au - xi - - li - um. *2a.* - xi - - li - um, da robur fer au - xi - li -

-um, da robur fer au - xi - li - um.

-um, da robur fer au - xi - li - um.

ff accel:

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2638. Adoremus, (G) 4 v. (2 Sop., Ten. and Base.) For Benediction or Offertory..... <i>Lambillotte</i> 55	3299. Ave Maris Stella, (C) 4 v. (Sop., Alt., Ten. & Base.) For Offertory or Benediction..... <i>Lambillotte</i> 25	1684. Domine Exaudi, (A) Solo, (Sop. or Ten.) For Offertory..... <i>Scheidermeyer</i> 20
1756. Adoremus, (G) (Sop., Ten., Alt. and Base.) For Benediction or Offertory..... <i>Gregorian</i> 15	Ave Maris Stella, (F) Duet and Chor. Offertory or Benediction..... <i>Lambillotte</i> 20	3483. Ecce Panis, (A) Terzetto. (Sop or Ten. voices.) Offertory..... <i>Bonoldi</i> 25
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120. Alma Redemptoris (Bb) Solo (Sop. or Ten.) with Duo. and Cho. Advent to the Purification..... <i>Pleyel</i> 15	1740. Ave Regina and Gaude Virgo, (E) Duo, (2 equal voices.) Purification until Easter..... <i>Novello</i> 20	1697. Ecce Panis, No. 4, (C) Duo. (Sop. and Alt.) For Offertory or Benediction..... <i>D' Hollander</i> 30
1739. Alma Redemptoris, (F) Solo (Sop. or Ten.) Advent to the Purification..... <i>Novello</i> 20	1741. Ave Regina, (F) Sop. Solo. See Ave Maria, (F) Sop. Solo. Purification to Easter..... <i>Cherubini</i> 25	1702. Ecce Panis, No. 5, (G) Duo. (2 Bar.) For Offertory or Benediction..... <i>D' Hollander</i> 25
Alma Redemptoris, (D) Duet and Chor.—Advent to the Purification..... <i>Cimarorsa</i> 30	3008. Ave Regina, (C) 4 v. (2 Sop., Ten. and Base.) Purification until Easter..... <i>Van Bree</i> 15	1854. Ecce Panis, No. 6, (G) Duo. (Sop. and Ten.) For Offertory or Benediction..... <i>Donizetti</i> 20
1701. Alma Redemptoris, (D) 4 v. (Sop., Alt., Ten. and Base.) Advent to the Purification..... <i>Stadler</i> 20	Ave Regina, (D) Purification to Easter..... <i>Kuhlau</i> 25	1486. Ecce Panis, No. 7, (D) Solos, (Base, Sop. and Ten.) and Trio. For Offertory or Benediction..... <i>Verhayden</i> 25
2970. Alma Virgo, (F) and Eng., "Thou art our Father." Solo (Sop.) and Cho. For Offertory..... <i>Himmel</i> 25	1742. Ave Regina and Ave Maria, (Ab) Solo, (Sop. and Ten.) Purification to Easter..... <i>Mercadante</i> 20	3014. Ecce Panis, No. 8, (G) Trio. See Ave Verum, (F) Offertory or Benediction..... <i>German</i> 15
3387. Anima Christi, (D) Solo (Mez., Sop. or Base) and Cho. For Offertory..... <i>Peters</i> 25	3009. Ave Regina, (G) 4 v. (Sop., Alt., Ten. and Base.) Purification until Easter..... <i>Von Weber</i> 15	4053. Et in Carnatus est, (C) Solo (Ten. or Sop.) ar- ranged from Mendelssohn by..... <i>Peters</i> 20
1762. Asperges Me. Domine, No. 1, (Eb) 4 v. (Sop., Alt., Ten. and Base.) Sung before Mass..... <i>Himmel</i> 25	1825. Ave Verum, (Ab) 4 v. (2 Sop., Ten. and Base.) For Offertory or Benediction..... <i>Rossini</i> 20	3235. Gaude Virgo, (C) Duo. (Sop. and Base.) with Cho. For Offertory or Benediction..... <i>Haydn</i> 25
1763. Asperges, No. 2, (C) Trio, (Sop., Ten. and Base.) Sung before Mass..... <i>Zimmers</i> 25	3019. Ave Verum, (D) Trio, (3 equal voices.) For Offertory or Benediction..... <i>Mendelssohn</i> 15	1740. Gaude Virgo, (E) Duo. See Ave Regina, (E) Duo. For Offertory or Benediction..... <i>Novello</i> 20
1764. Asperges, No. 3, (Bb) 4 v. (Sop., Alt., Ten. and Base.) Sung before Mass..... <i>Himmel</i> 30	Ave Verum, (G) Trio. Offertory or Benediction* <i>Mozart</i> 20	3368. Gaudeamus, (Bb) Solos, (Base and Sop.) and Duo. For Offertory..... <i>Diabelli</i> 40
1765. Asperges, No. 4, (C) 4 v. (Sop., Alt., Ten. and Base.) Sung before Mass..... <i>Himmel</i> 25	Ave Verum, (G) Trio. Offertory or Benediction. <i>Cherubini</i> 20	2944. Gloria Patri, (C) 4 v. (2 Sop., Ten. and Base.) From Magnificat, by..... <i>Emerig</i> 20
1766. Asperges, No. 5, (D) (Sop., Ten. and Base.)..... <i>Novello</i> 20	3375. Ave Verum, (Ab) Solos, (Sop., Alt., Ten. & Base.) with Cho. Offertory or Benediction. <i>Newkoun</i> 25	67. Hail to the Lord's Anointed. (G) Sop. Solo, with Cho. ad lib. Hymn for the Epiphany..... <i>Peters</i> 20
1768. Asperges, No. 6, (C) Solo (Sop. or Ten. and Cho.) See Laudate, (C.) Sung before Mass..... <i>Cross</i> 15	3014. Ave Verum, (F) and Ecce Panis, (G) 4 v. (2 Sol., T. & Base.) Offertory or Benediction..... <i>German</i> 15	1445. Hymn for Easter, (A minor) See Easter Hymn, 4 v. (Sop., A., T. & B.) Offertory..... <i>Schwing</i> 15
2971. Asperges, No. 8, (E) 4 v. (Sop., Alt., Ten. and Base.) Sung before Mass..... <i>Bissell</i> 20	3218. Beatus Vir, (D) 4 v. (Sop., Alt., Ten. and Base.) Vesper Anthem..... <i>Haydn</i> 30	2214. Inviolata and English Who can with thee compare, (G.) Solo, (Sop.) Hymn to B. Virgin. Offertory..... <i>Colliere</i> 20
1742. Ave Maria, (Ab) Solo, (Sop. or Ten.) See Ave Regina, (Ab). For Offertory..... <i>Mercadante</i> 20	3296. Bone Pastor, Panis Vere, (G) Solo, (Base.) Duo. (Ten. and Base.) and Cho. ad lib. Offertory or Benediction..... <i>W. C. Peters</i> 20	1699. Jesu Dulcis Memoria, (A) Base Solo. Evening Service..... <i>Baumgartner</i> 25
3841. Ave Maria, (C) (Sop., Alto, Ten. and Base.) Offertory or Benediction..... <i>Piket</i> 25	952. Blessed be thou, O God of Israel. See O Benigna, (G) <i>Novello</i> 20	1675. Jesu Mater Ave, (C) Solos, (Sop. and Ten.) with Cho. Offertory or Benediction..... <i>Mozart</i> 20
1965. Ave Maria, (D) Trio, (Sop., Alt. and Base.) For Offertory..... <i>Schwing</i> 20	Cantemus Domino, (C.) Grand Chor. Offertory. <i>Haydn</i> 35	1124. Jesu Fili David, (D) Base Solo, with Cho. Benediction or Offertory..... <i>Walter & Novello</i> 20
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Ave Maria (Eb) Solo. Offertory..... <i>Rossini</i> 25	2361. Christmas Hymn (G) Pastors. (2 Sop., Ten. and Base.) with Solos, (S. & T.)..... <i>Lambillotte</i> 50	3221. Magnificat, (C) Grand 4 v. (Sop., Alt., Ten. and Base.) For Vesper Service..... <i>Lambillotte</i> 55
2198. Ave Maria, Solo. Eng. and Ger. words..... <i>Kuchen</i> 25	1647. Christmas Hymn, (C) There were Shepherds, Solo (Sop.) and Cho..... <i>B. Carr</i> 20	2944. Magnificat, (C) Grand, No. 3, 4 v. (2 Sop., Ten. and Base.) with Base Solo, (or Mez. Sop. or Alto Solo.) Vespers..... <i>Emerig</i> 50
1653. Ave Maris Stella, (C) Trio, (Sop., Ten. and Base.) For Offertory or Benediction..... <i>Donizetti</i> 20	3355. Choral Mass. See Mass in F..... <i>Carl Gröbner</i> 80	
3018. Ave Maris Stella, (A) 4 v. (2 Sop., Ten. and Base.) For Offertory or Benediction..... <i>Schmid</i> 15	3320. Confitebor Tibi Domine, (D) Psalm 110. Solo, (Base.) Vesper Psalm..... <i>Haydn</i> 25	

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